



# Classic 1940's American Song & Dance

2017 Branson Terry  
Music Award Winner!

Broadway voices. All-Live Orchestra. Songs that inspire our Nation.

# ABOUT OUR SHOW



*The ALL HANDS ON DECK! Show* is: An All-Singing, All-Dancing, All-American 1942 Roadshow & Radio Broadcast recreation. Featuring Branson's largest ALL-LIVE Orchestra (Hollywood Victory Caravan Orchestra), Broadway Veterans Jody Madaras & Valerie Hill, a sparkling cast of New York voices, Broadway-style tap dancing, classic commercials, tight harmonies, impromptu skits, and 42 of the greatest American songs ever written. *The ALL HANDS ON DECK! Show* is a musical message for all Americans with a full-circle patriotic salute celebrating the American way of life. "A MUST SEE!" says CBS-TV. Branson's 2017 "Morning Show of the Year!"

Songs include: *Chattanooga Choo-Choo*; *Atchison, Topeka, Santa Fe*; *I'm In The Mood For Love*; *Pennsylvania Polka*; *I'll Never Smile Again*; *Any Bonds Today?*; *Don't Fence Me In*; *America The Beautiful*; *Deep In The Heart Of Texas*; *Thanks For The Memory*; and a powerful *Military Medley* — a rousing salute to American and our men and women in uniform. Step back into 1942 with *The ALL HANDS ON DECK! Show!*

**"A TERRIFIC SHOW that reminds Americans how it FEELS to be united!"**

— Jack Lucas, *WestCoast Entertainment*

"This show is fantastic. I am a Naval Veteran and still can't hear 'Anchors Aweigh' without getting the chills — and I was full of goose bumps during your tribute to our Armed Forces. A tremendous cast and orchestra!"

— Annette Smith, *NY*

"All Hands on Deck! *SOLD OUT* at Harbison Theatre, because it's appeal is broad. *AHOD! SOLD ITSELF* and had our audiences feet tapping and heads bobbing throughout the night!"

— Katie Fox, *Harbison Theatre*



**For booking information,  
please contact:**

**MADARAS  
PRODUCTIONS  
GROUP LLC**

**(917) 991-7685**

**AHODshow@gmail.com  
AllHandsOnDeckShow.com**

# OUR SONGBOOK



**You'll enjoy an afternoon of tight harmonies, Broadway-style tap dancing, and a songbook that includes:**

America The Beautiful  
Any Bonds Today  
At Last  
Atchison, Topeka, Santa Fe  
Bei Mir Bist Du Schon  
By The Light Of The Silvery Moon  
Chattanooga Choo-Choo  
Clothes For Three Days  
Deep In The Heart Of Texas  
Der Fuehrer's Face  
Don't Fence Me In  
Don't Sit Under The Apple Tree  
Embraceable You Mailbag  
Hate To Get Up In The Morning

I Can Dream, Can't I  
I'll Never Smile Again  
I'm In The Mood For Love  
I've Got A Crush On You  
I've Got A Gal In Kalamazoo  
I've Heard That Song Before  
The Man I Love  
Moonlight Bay  
Pennsylvania Polka  
Rosie The Riveter  
Sentimental Journey  
Sit Down And Write Myself  
Somebody Loves Me  
South Of The Border

Stage Door Canteen  
Strike Up The Band  
Sweethearts Again  
Thanks For The Memory  
There Are Such Things  
There's A Long Long Trail  
Waitin' For The Train To Come In  
We'll Meet Again  
Yankee Doodle Dandy  
You'll Never Know

and our

**Award-winning  
Military Medley!**



# NOTABLE QUOTES



“This winner is a *MUST SEE*. The audience afforded the cast the *LONGEST* standing ovation this writer has ever witnessed. In short - this show brought down the house!”

— *Patrick Brent, USMC/Journalist*

“... a *GREAT* show!”

— *Jerry Anderson, WTOL – CBS-TV*

“*OUTSTANDING!*”

— *Denise Conrad, American Legion Aux., Dept. of Ohio*

“I knew every one of these songs and sang along!”

— *Lavaughn Loboschewski, 1943 USO performer, US Army*

“AHOD is a post card to what America was when it needed to stand up and step up together. A ‘must-see’ musical show, when it comes to a town near you — easily the best original production since Yankee Doodle Dandy.”

— *John Bailey, White Plains Citizen Reporter*

“It’s like a great record one keeps wanting to play.”

— *Patrick Brent, UPI*



**A new musical that honors Veterans and celebrates AMERICA!**



## *Patriotic music, dance show at Mayo PAC Sunday*

**J**ody Madaras loves to perform. He loves the songs of the 1940s. He loves his country.

Those three passions are fully on display in “All Hands on Deck,” the musical stage production that Madaras created. The program uses the formats of World War II-era roadshows and radio broadcasts to deliver an unabashedly patriotic message.

But Madaras is not just interested in tapping nostalgia. He wants his show to speak to audiences of 2018.

“The name of this show is ‘All Hands on Deck,’ with an emphasis on ‘All,’” Madaras said. “The message of this show is unity. I wrote this show because our country is worth it.”

Madaras and his fellow performers will bring “All Hands on Deck” to the Mayo Performing Arts Center this Sunday, January 14.

The show has two parts. The first act is modelled after the roadshows and war bond drives that crisscrossed the country in the 1940s. Madaras’ specific inspiration was the Hollywood Victory Caravan, when featured numerous singers, comedians, and actors.

“You would buy a war bond as the price of admission,” Madaras explained. “That would increase the possibility of you actually meeting someone like Bob Hope.”

The second half of the program recreates a vintage radio broadcast

for the troops. “We have songs and comedy sketches,” Madaras said. “We have radio commercials, with jingles for products like Lincoln Mercury autos and Maxwell House Coffee.”

In the show, Madaras portrays a character named Ted Crosby, whom he described as “a cross between Bob Hope and Danny Kaye.”

The rest of the company play such stock characters as a Hollywood tenor, a blonde bombshell, and a girl-next-door in the style of Judy Garland.

Audience participation is an important part of “All Hands on Deck.” The roadshow portion of the show features a sing-along, and the radio broadcast includes cue cards for audience reactions.

The project has been a labor of love for Madaras, whose professional credits include Broadway, national tours, and daytime TV. “I grew up with the theater songs of the 1930s and 1940s,” he said.

But while he was appearing in shows like “The Drowsy Chaperone” and “Crazy for You,” Madaras was thinking of creating a show of his own. He had input from his friend Jeff Marx, who co-created “Avenue Q.”

“In 2011, we did our first performances at a community theater, and the place was packed,” Madaras said. “That indicated to me that I had something.” Since 2012, he has been touring the show across

the country, not unlike the roadshows that inspired him.

In the past six years, the show has subtly changed. Madaras has started to incorporate multimedia elements, including images such as Rosie the Riveter.

Perhaps the hardest part of creating “All Hands on Deck” was winnowing down the number of songs. “There was so much wonderful stuff from the 1940s that we wanted to include,” he said. “We wanted songs that showed that can-do spirit.”

One number was absolutely essential, according to Madaras: a medley of the official songs of every branch of the military service, including the Merchant Marines.

“A lot of our audiences include Korean and Vietnam vets and their families,” Madaras said. “They love it so much. That’s one reason why I wanted to do this show.”

Madaras stressed that “All Hands on Deck” is meant to be entertaining. “It’s a fun show,” he said. “We have families who bring young kids so they can appreciate seeing a live stage production.”

At the same time, though, Madaras wants audiences to walk away with a sense of pride in their country. “I think at this time in our history, it’s important to remind Americans of their identity,” he said. “If we can do that, I’ll be very happy.”

— Bill Nutt, Correspondent



## *All Hands on Deck 2018*

In a town that prides itself on its patriotism and appreciation for military service, “All Hands on Deck” is undoubtedly the “most patriotic show” in Branson. Performing for its first season at the Andy Williams Performing Arts Center and Theatre and its third season in Branson, the Broadway-style musical production preserves the memory of the 1940s USO show.

Created by Broadway veteran Jody Madaras, “All Hands on Deck” features four singing and dancing stars, the nine-piece Hollywood Victory Caravan Orchestra, and 42 songs that became hits at a time when American families gathered around their radios for the latest war news and popular music.

Madaras’ production is based on the story of the once-famous Hollywood Victory Caravan which brought film stars together in a traveling show to sell war bonds and rally support for the nation’s unity. On stage, the four characters travel by train from city to city presenting songs, dance, skits and classic commercials. Madaras discovered that the Victory Caravan had apparently never been featured in a production. “It was a huge part of the war effort and no one had ever fully honored them,” he said.

“I wanted to write about patriotic unity, what’s right about our country, and thank our veterans in a musical way,” he said. “I know how much these songs mean to them. I wanted audiences to leave feeling a little better and happier about our

country.”

Madaras serves as director and choreographer as well as starring as film entertainer Ted Crosley. Valerie Hill stars as actress Betty Blake, Kelly Murphy as Daisy Maxwell, and Jonathan David Steffins as John Handley. Justine Long also performs as Daisy Maxwell. All have extensive experience in theater and performance venues in New York and other major cities.

Also featured is “Ollie,” a 1952 Willys Navy Issue M38A1 Shore Patrol Jeep, which can be seen on the streets of Branson and on display at the theater.

Among the favorite wartime songs performed in “All Hands on Deck” are “America the Beautiful,” “By the Light of the Silvery Moon,” Chattanooga Choo-Choo,” “Don’t Fence Me In,” “I’ll Never Smile Again,” “Moonlight Bay,” “Rosie the Riveter,” “Sentimental Journey,” “Thanks for the Memory,” and many, many more.

The nine-piece Hollywood Victory Caravan Orchestra is also featured and includes some of the Branson area’s finest musicians.

All four performers and the orchestra are on stage for almost every minute of the lively production with songs, dances, comedy and the spirit of the times. The music is nostalgic and sentimental, and inspirational as well as it affirms timeless American values.

Madaras’ inspiration for the show stems from his own back-

ground, growing up on an Ohio farm in a strongly patriotic family. The music is what he and his family heard often. His grandmother was very active in the American Legion Auxiliary. His grandfather emigrated from Hungary in 1911 and became an officer in the U.S. Navy in World War II.

Written over four years, “All Hands on Deck” premiered in Perrysburg, Ohio in 2011. Madaras said it was a “complete surprise that so many people came to the show in Perrysburg. I had a simple idea worth trying, and the audience’s response was overwhelming.”

The production embarked on highly successful national tour in 2012, playing to sold-out houses all across the United States.

Its remarkable success continues in Branson, where it was named “2017 Morning Show of the Year.”

Performances are scheduled September through December 2018. Bus and tour groups, military and class reunions, and all other organized groups are encouraged to attend. Group information is available by calling Sue Panepinto at the Andy Williams Performing Arts Center, 217-417-4178 or emailing [sue.AHOD60@gmail.com](mailto:sue.AHOD60@gmail.com), or by contacting the Andy Williams PAC box office at 417-334-4500 or [andywilliamspac.com](http://andywilliamspac.com).

More information about the show and its performers can be found at [www.allhandsondeckshow.com](http://www.allhandsondeckshow.com).

— Dawn M. Erickson



November 1, 2012

Dear Keith and Jody,

Thank you for making the recent performance of ALL HANDS ON DECK! a great experience for the staff, crew, and audience at Harbison Theatre at Midlands Technical College!

AHOD was our first show of our inaugural Signature Series. As such, we did not have an existing relationship with an established audience, and ticket sales could have been disastrous. ALL HANDS ON DECK! sold itself, and I highly recommend it to new venues. The recognizable song titles drew the Greatest Generation audience, and most of them attended with their Baby Boomer children. We received very positive feedback on the performance, which had feet tapping and heads bobbing throughout!

Keith and his staff were timely and thoughtful in our communication, and made planning for the company's stay very easy. Upon arrival, Jody and David were very clear in their schedule and needs, which helped our technical director keep everyone on time and on task. The cast was gracious to our crew and we enjoyed working with the entire company.

This show was easy to stage without looking overly simplistic. The new backdrop looks great, and the lighting design was impressive while achievable in a limited time frame. Honestly, it was better than I had hoped for concerning a show that only had 24 hours to load in, rehearse, perform, and load out.

ALL HANDS ON DECK! sold out at Harbison Theatre, and I believe its appeal is broad. The tech seems adaptable for smaller houses, and I would confidently recommend it to other presenters. Thank you again for your professionalism, your talent, and your friendly demeanor!

Sincerely,

A handwritten signature in blue ink that reads "Katie Fox". The signature is written in a cursive, flowing style.

Katie Fox  
Director of Theatre Operations

# PAPERBOY THEATRICALS

September 29, 2011

Jody Madaras  
Miracle or 2 Productions, Inc.  
330 West 42nd Street, 18th Floor  
New York, NY 10036

Dear Jody,

I wanted to take this opportunity to thank you for directing, choreographing and starring in the SurfFlight Theatre production of ALL HANDS ON DECK! I knew when I first read the script that it was going to be a trip down memory lane with a song list of everyone's favorite 1940's songs. It was the perfect show to honor the WWII and Korean War veterans of Ocean County, NJ.

At a time when our country seems to be a bit frustrated with itself, your show reminded everyone of a time when America was united. Great songs, great dances and great laughs have always inspired our country, and that is the message your show brought to our audiences.

You clearly have a great love and understanding of 1940's material and how to present it in an authentic and fun way. Not only did our regular audience base enjoy the show, but first-time ticket buyers attended as well; needless to say, I was thrilled. How gratifying it must be for you to look out and watch everyone singing along with you and the cast.

I applaud and salute you for a job well done! Thank you again.

Sincerely,

*Roy Miller*

Roy Miller  
Producer  
212 977 1375 office  
201 715 9889 cell

Paperboy Theatricals LLC  
326 W. 43<sup>rd</sup> St., 1RE  
New York, NY 10036  
RMiller@paperboytheatricals.com



**W O W!**

**January 8, 2011**

One great shot in the arm for America !!

The new 1942 Musical ...

**ALL HANDS ON DECK!**

Time for all Americans to receive a "jolt sized" reminder of a time when our sense of country was second to none.

This outstanding effort premiered its road test in the charming - theatrically oriented - town of Perrysburg, Ohio enroute to Broadway. The audiences afforded the cast the longest standing ovation this writer has ever witnessed --- In short - this show brought down the house!

ALL HANDS ON DECK is on target with said mission. Jody Madaras, a proven Broadway star, whose sense of patriotism and penchant for retro 1940's has turned ALL HANDS ON DECK! into the most promising touch of Americanism since the enemy struck Pearl Harbor at 0755 many Sundays ago. Jody Madaras is one dynamic musical comedy man. At times, Jody reminds one of Jack Benny and Bob Hope; at other times he shows the caliber of Joel Grey, Gene Kelly, George M. Cohan and James Cagney in their prime.

Stand-by to smile, laugh, shout as well as perhaps shed a tear or two; when this musical hits all the things that are good about the U S of A. Portraying America's determination to recover after Pearl Harbor vis a vis an inventory of our best music. If you are a patriotic American; this is winner is a must see.

A gifted orchestra under the direction of Eric Dickey played 42 of the most famous tunes of the early 1940's. There was never a moment when the audience was bored ... the show never lost momentum. (Even the best of Broadway plays suffer a lack of momentum) Why? Because no contemporary musical has a song inventory remotely close to the time-tested songs Madaras has orchestrated into one non-stop smile.

His Four stars were flawless. Quincy Marr, Emily Knox and Ashley McKay joined Jody "on deck" and the remarkable chemistry was a joy to behold. You were lost in the past. The 1942 newspaper kids, pre-show, set the tone with their Irish/Brooklyn accents selling 1942 Pearl Harbor papers to the guests for two bits. There was an eleven year-old newsboy named Michael who almost stole the show.

Carrie Sanderson and Joanne Weaver, directors of the board, reported some ticket buyers came from great distances and attended each and every sold-out performance.

Why? As one theater guest said upon exiting: "They do not make them that way anymore!" This rocketing espousal of unabashed Americana has legs. Americans will be to attending again and again much like the success 42nd street has enjoyed on its long Broadway runs.

Most Broadway style shows have their ups and downs and I am a severe critic of such however -- ALL HANDS ON DECK has none of these problems.  
Anchors Aweigh Jody Madaras & ALL HANDS ON DECK!

P.T. Brent

A Marine Veteran & journalist - UPI, Honolulu Star Advertiser, & Mid Week

# MEET THE CAST



## Jody Madaras

*(Creator, Director/Choreographer, Ted Crosley)*

**BROADWAY:** *Finian's Rainbow* (with Lauren Bacall).

First National Tour: *I Love Lucy Live On Stage*, *The Drowsy Chaperone*, Irving Berlin's *I Love A Piano* – Japan Tour.

**OFF-BROADWAY:**

*Peg O' My Heart* (Irish Repertory), *An Evening Of Frank Loesser* (92nd ST Y).

**TELEVISION:**

*As The World Turns*.

**REGIONAL:**

*Music Man* (Riverside Theatre), *Miracle On 34th Street* (Arvada Center, CO), *Singin' In The Rain* (Merry-Go-Round Playhouse), *White Christmas* (Actors' Playhouse, VMT), *Crazy For You* (First Euro-tour, Modesto Perf Arts, SS Norway, Phoenix Theatre – Zoni Award Best Actor 2008), *Godspell* (with Rex Smith), *Annie* (Paper Mill), *Red Hot & Blue!* (Goodspeed Opera House/Paper Mill), *You Can't Take It With You* (Two River Theatre).

**DIRECTOR/CHOREOGRAPHER:**

*The Drowsy Chaperone* (Gateway Playhouse), *Crazy For You* (Norwegian Cruise Lines).

Graduate of University of Michigan.

[www.JodyMadaras.com](http://www.JodyMadaras.com)

# MEET THE CAST



## Valerie Hill

*(Betty Blake)*

Valerie is honored to be part of *The ALL HANDS ON DECK! Show* and is excited to get to work with the incomparable Jody Madaras. Valerie's an NYU graduate and her favorite credits include: *Les Misérables* (Fantine); *Nine, The Full Monty*; *Do I Hear A Waltz?*; *Camelot*; *Nunsense*; *A Closer Walk With Patsy Cline*; *She Loves Me*; *Show Boat*; *Baby*.



## Kelly Murphy

*(Daisy Maxwell)*

Kelly is honored to join the cast of *The ALL HANDS ON DECK! Show!* Favorite credits: *Sweeney Todd* (Johanna); *Guys & Dolls* (Sarah Brown); *Dirty Rotten Scoundrels* (Jolene); *Sunday in the Park with George* (Celeste #1); and *Saturday Night* (Helen Fogel). University of Miami BFA. Kelly dedicates her performance to her Papa John who served in the Army Air Corps during World War II.



## Jonathan David Steffins

*(John Handley)*

Jonathan is a native of Bixby, Oklahoma, and graduate of Abilene Christian University (BFA). Jonathan is honored to work alongside the talented cast and crew of *The ALL HANDS ON DECK! Show!* His recent work includes *Pippin* (Pippin) at Highlands Playhouse and *Fantasticks* (Matt) at Firehouse Theatre.